

CLINCH VALLEY NEWS.

TAZEWELL C. H., VA., FRIDAY, JUNE 28, 1889.

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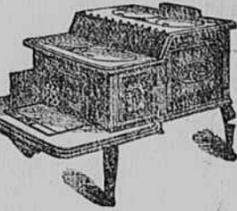
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NEWS AND NOTES FOR WOMEN.

Boas are things of the past.

Colonial chairs are the rage.

Brocades are very little worn.

Dress waists are growing shorter.

The turban is more popular than ever.

Connemara cloaks increase in popularity.

Very tight-fitting gloves are not fashionable.

Ribbons for use on spring hats are all bordered.

A Chicago woman can speak ten different languages.

There are sixty women dentists in the United States.

Yellow is the color of many of the new summer gowns.

Amelie Rives-Chandler has the face of a Greek goddess.

None but American ladies put on their gloves in the street.

Opals are now counterfeited, it is said, so as to defy detection.

There are two women in command of Mississippi steamboats.

Turkish women eat rose leaves with butter to secure plumpness.

The Empress of Austria is said to be very fond of speaking English.

India silks will figure in every well supplied summer wardrobe.

Each year in England fifteen out of every 1000 persons marry.

Blouses of wash sarah silk will be a feature of summer toilets.

The female graduates of Cornell beat the males by sixty per cent.

Velvet ribbon has taken the place of moire ribbon for trimming.

Archery clubs will be the fashionablefad during the coming season.

Those ladies to whom the style is becoming are wearing their hair low again.

Embroidered collars and cuffs should be made separate from summer dresses.

The total value of the gems belonging to Mrs. Thomas A. Scott is \$500,000.

Four-thumbed kid gloves with heavy stitching on the back are worn for walking.

Smoked gingham will make some of the favorite morning dresses for the summer.

Parasols with long handles will be more generally worn than they were last year.

White and gold brocaded silk parasols will be much used for hotel piazzas and carriages.

Architecture is a new department in which woman's work is beginning to be recognized.

A Belfast (Me.) lady has entered a machine shop, and is learning the machinist's trade.

The women of Denmark to the number of 20,000 have petitioned for the right of suffrage.

Celia Logan, who after twenty years of quietness, has just blossomed out into a novelist, lives in New York.

The two Misses Armour, Chicago, are said to be worth in their own right and prospectively \$5,000,000 each.

A favorite lace hat will be of black dotted net with border of fine black Chantilly shirred upon silver wire.

Mrs. H. V. Alexander, wife of a lawyer and daughter of Charles Crocker, is worth \$8,000,000 in her own right.

Mrs. Griswold Gray, widow, of New York is worth \$2,000,000. She is the daughter of the late Richard Irving.

The wash silk, now so much used for underwear of both big and little people, is a full yard wide, and sells for \$1 a yard.

An authority declares that to be stylish you must first buy your parasol and match all the rest to it, both in tint and in outline.

The new high necked bodice, which has made its appearance at the Queen's drawing-room, is called "The Nuremberg."

For this stuffs the French round waist, shirred in the neck, back and front without darts or side forms, is the favorite bodice.

"Thatch" bonnets of grass have a bouquet of poppies or morning glories for their only trimming. They are odd rather than pretty.

Robe dresses of white or light wool heavily embroidered in colors, are pretty to look at, but more pronounced than distinguished to wear.

The Court of Queen's Bench has decided that women are not eligible to membership in the London County Council. The ladies will appeal.

At the examinations in descriptive and practical anatomy, held by the Irish Royal College of Surgeons, two lady students have taken the highest prizes.

The newest fabric for skirts and skirting is called marine cloth, a worsted cloth with a watered face. It is very stylish. There will be a great run on it.

Hair dressers say that if women persist in dressing their hair on top of their heads there will be a larger percentage of baldness than has ever been known before.

The Empress of Austria sits alternately on either side of her horse, and she has saddles made in both ways. Several Englishwomen have also adopted the custom.

The bell with which Mary Washington, the grandmother of her country, summoned her family to meals, is now in possession of Mrs. Johnston, of Grafton, W. Va.

Some Washington ladies adopted an original method of making their pastor a donation on the twenty-fifth anniversary of his installation. They gave him a bouquet of twenty-five large lilies, and in each lily was a \$5 gold piece.

Dressmakers must be in league with the ribbon makers. Often several bolts of narrow widths are used upon a single gown, and there is simply no end to the uses and adaptations of wider sorts in way of belts, sashes, loops, pendants, and heaven knows what.

ROYAL PALACE OF SIAM.

DESCRIPTION OF THE SIAMESE KING'S HOME IN BANGKOK.

Of European Architecture, but Adorned With Oriental Magnificence—III-Kempt White Elephants

The palace of the King at Bangkok, Siam, was built only a few years ago, writes Frank G. Carpenter. It looks much like one of the great palaces of Europe. It has several stories, and under the bright rays of this Siamese sun it seems to be made of marble. A closer inspection shows that the marble is stucco, and the golden elephants, each about half life-size, which guard the entrance change as you come near them from massive gold to iron gilded. Wide stairways lead by marble steps through these into a great vestibule, the ceiling of which is about forty feet high and the walls of which are hung with old Siamese armor. At the right of this is the King's audience hall. His throne is a bed and he lies on his arm or sits Siamese fashion, a la Turk, while he receives his royal Council and discusses matters of the kingdom. The Ministers and nobles sit on leather-cushioned benches, in oil, by European artists, look down upon them from the walls. Just back of the King there is a portrait of a shaved-headed, crooked-mouthed, pale-faced, half-naked Buddhist priest. It is the high priest of the kingdom, and thus the proceedings go on under the very shadow of Buddha himself. The priests, by the way, claim that the royal family are lineal descendants of Buddha.

On the other side of the vestibule is a grand reception-room fully as wide and nearly as long as the East Room of the White House at Washington. This is paved with marble mosaic, and its high ceiling, twice as high as that of the East Room, is gorgeously decorated with carvings of gold. Brilliant chandeliers hang down from it, and about the walls are oil paintings of the royal family, and the only woman's face among them is that of the present Queen, whose sweet face looks down beside those of the King's brothers, and has the best light and the place of honor of the whole room. The furniture of this room is European, and the treasures of Europe have been ransacked to fill it. There are rare vases from Dresden, alabaster work from Venice and richly-carved gold from Siam. Through this room and on into a third grand reception-room we went with the Siamese noble. This room is full of beautiful things. Two of the largest elephant's tusks, wonderfully carved, stand beside the mantel, and an album on a little stand at the back of the room has a medallion portrait of the King painted on porcelain and set in the richest of diamonds. The corners of the room contain large cabinets filled with curious works in gold from card-cases up to betel-boxes, and I noticed a fine portrait of Frederick, the late Emperor of Germany, among the many oil paintings on the wall.

The audience chamber, or rather the throne room of the King, is a grand hall with a ceiling made of many colored pieces of glass and producing the same effect as the glass wall which Tiffany built between the vestibule and the long corridor of our White House. The light shining through this makes it look as though it was made of jewels and the room is lighted from the top. This ceiling is, I judge, fifty feet from the floor. It is vaulted and the walls below are frescoed in gold. Three immense glass chandeliers like those of the East Room of the White House, hang down from this ceiling, and these were made for the palace of the Emperor of Austria, but were bought by the King of Siam. The floor is of marble mosaic and the King sits on a great chair or rostrum at the back. Five steps led to it, and beside him are the king's umbrellas and over him a nines-story pagoda-like crown of white and gold. Around the room there are gold trees and gold bushes, and the leaves of these are of pure gold, while their trunks are heavily plated. There were, perhaps, a dozen of these on each side of the room, and they ranged from the size of a Christmas tree down to that of a small currant bush. These are the offerings of the rulers of the various provinces under the King. They make these presents of gold trees every year, and some of them are worth fortunes. Not a few were of silver, and the silver trees were placed on one side of the room, while those of gold were placed on the other.

Siam is known as the land of the white elephant. The elephant is the imperial animal of the country, and you see his picture upon all of the flags. The old coins of the realm have an elephant upon one side of them, and the white elephant is here sacred. He is supposed to be the embodied spirit of some king or hero, and the people formerly worshipped him, and they do so to some extent now. Before going to see the palace I had read a glowing description of the white elephant of Siam. I expected to see his tusks bound with gold, to find golden chains about his neck and a superb velvet coat of purple, fringed with scarlet and gold, over his snow-white body. What I did find was four wild-eyed, scraggy-looking elephants with long tusks and with skin not much whiter than those you see in the American circus. The only white part about them was their long flapping ears, which seemed to be afflicted with the leprosy. The remainder of their skins had the whiteness only of disease, and I was told, as a rule, the white elephants of Siam are mad elephants.

There beasts were in dirty stables and they were chained by the feet to great wooden posts. They had dirty keepers and there was no sign of royalty about them. Their keepers fed them some grass while we were present and they performed some ordinary circus tricks for us. The glory of the white elephant has, in all probability, departed, and the elephants of the interior of Siam are made to work quite as hard as their brothers all over the world. One of the punishments of Siam is making convicts cut